EINE FAUST-OUVERTURE

für

grosses Orchester

componirt

von

RICHARD WAGNER.

Partitur M. 6.—

Orchesterstimmen, 26 Hefte je M. —.30.

Für Pianoforte zu vier Händen, Violine und Violoncell von C. Burchard	„	4.50.
Für Pianoforte und Violine von Fr. Hermann	„	3.75.
Für zwei Pianoforte zu acht Händen von C. Klauser	„	5.—.
Für zwei Pianoforte zu vier Händen von C. Burchard	„	3.50.
Für Pianoforte zu vier Händen	„	3.—.
Für Pianoforte zu zwei Händen von Hans v. Bülow	„	3.—.
Für Pianoforte zu zwei Händen. Erleichterte Bearbeitung von R. Kleinmichel	„	3.—.

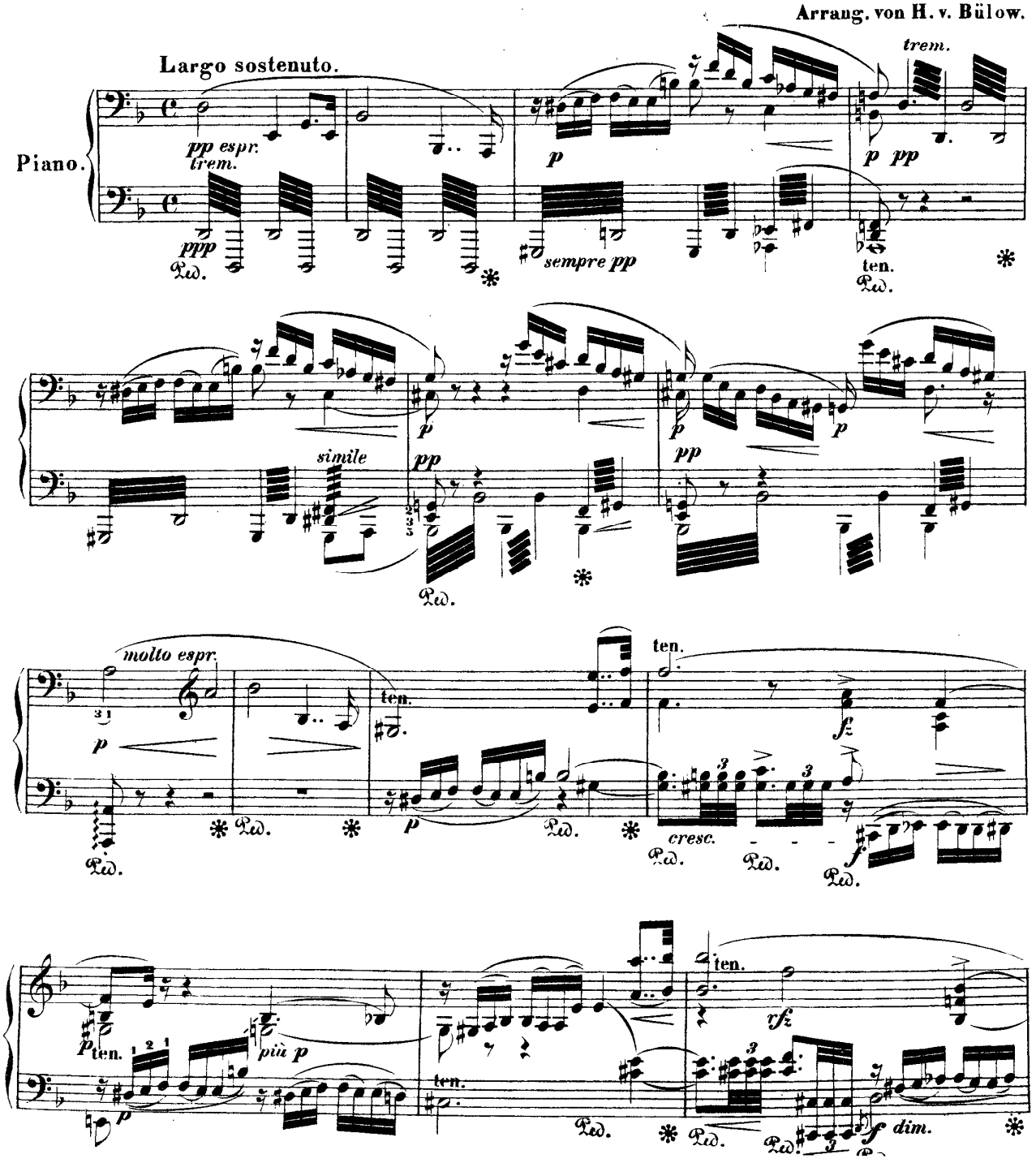
Eigenthum der Verleger. Eingetragen in das Vereinsarchiv.

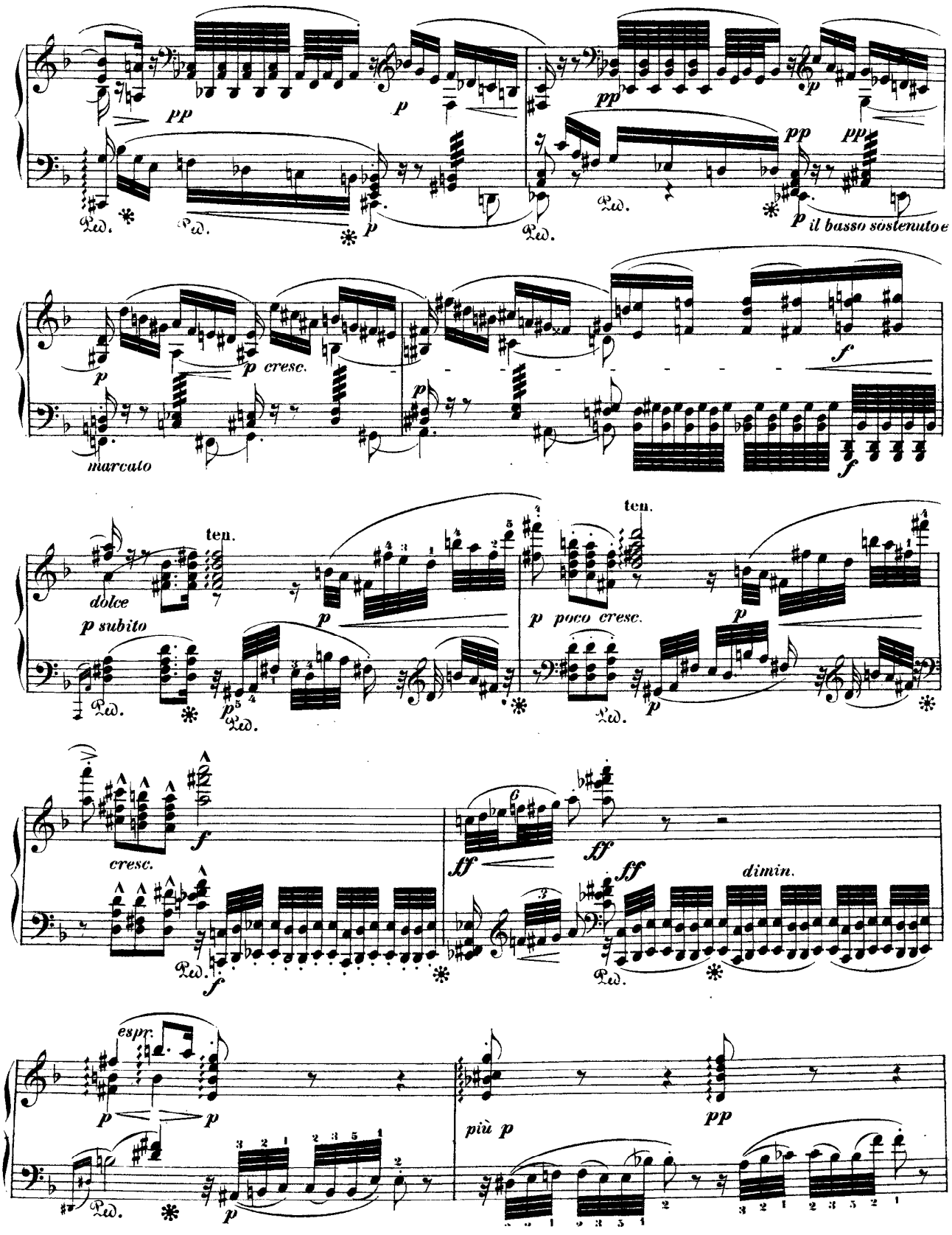
BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, NEW YORK.

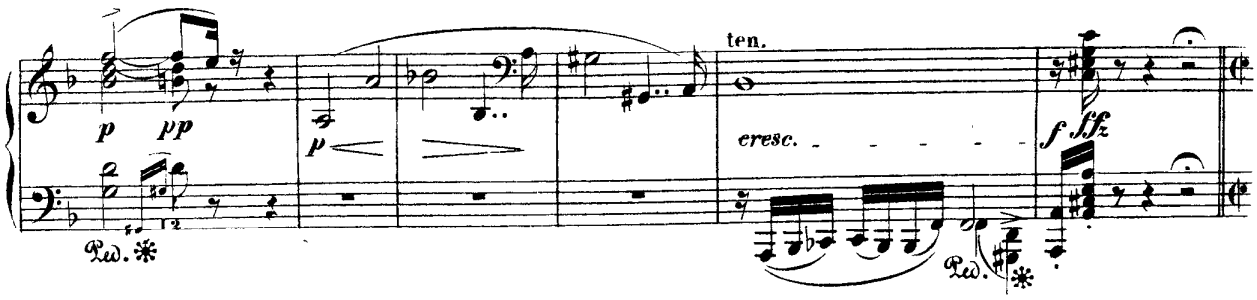
Part. B. 261. Orch. B. 238. 18391. 17622. 10003. 16449. 9335. 10775. 10239.

EINE FAUST-OUVERTURE von RICHARD WAGNER.

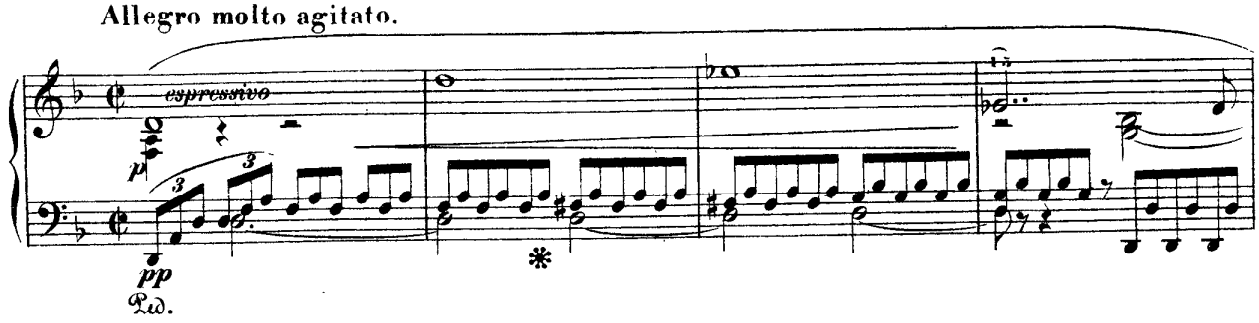
Arrang. von H. v. Bülow.

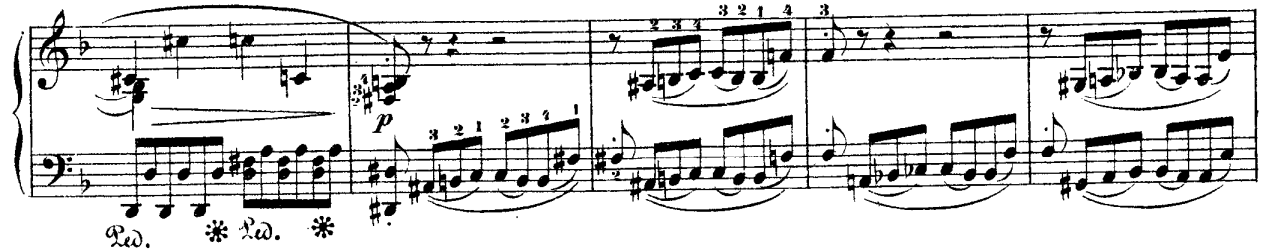


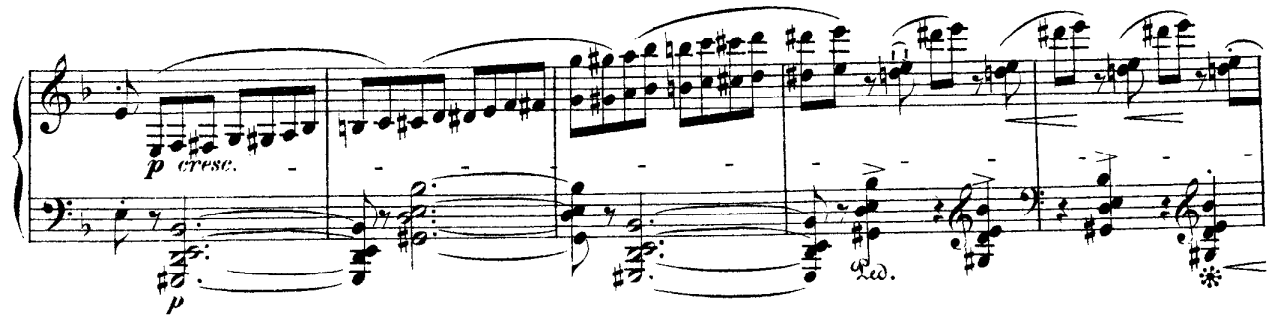

pp
p
pp
p
pp
pp
p il basso sostenuto e
p
p cresc.
marcato
f
f
dolce
ten.
p subito
p
p poco cresc.
ten.
p
cresc.
f
ff
ff
ff
dimin.
espr.
p
p
più p
pp

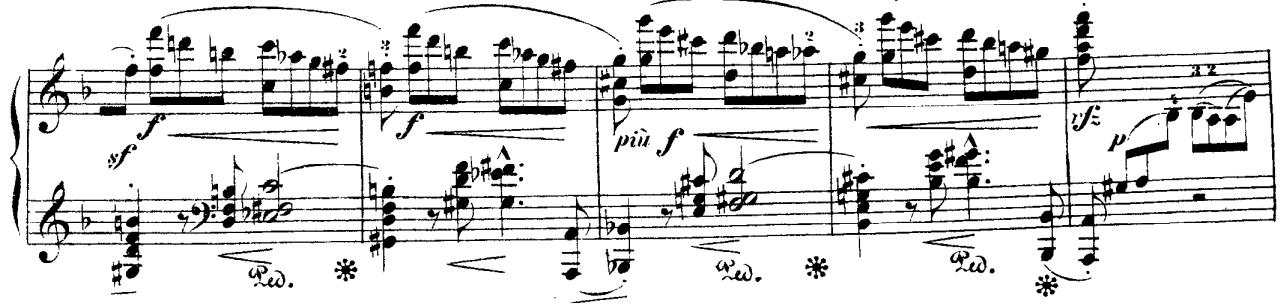


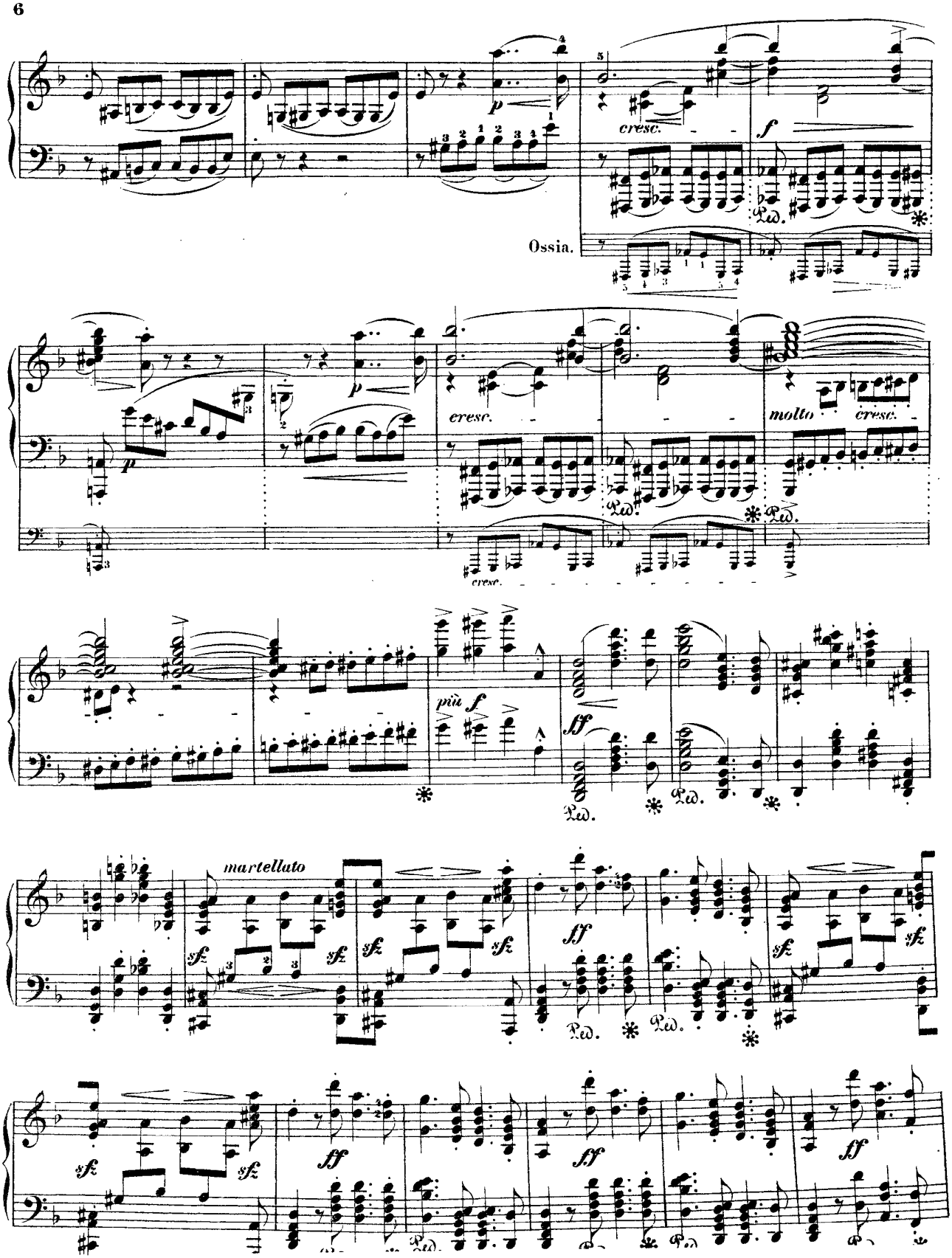
Allegro molto agitato.

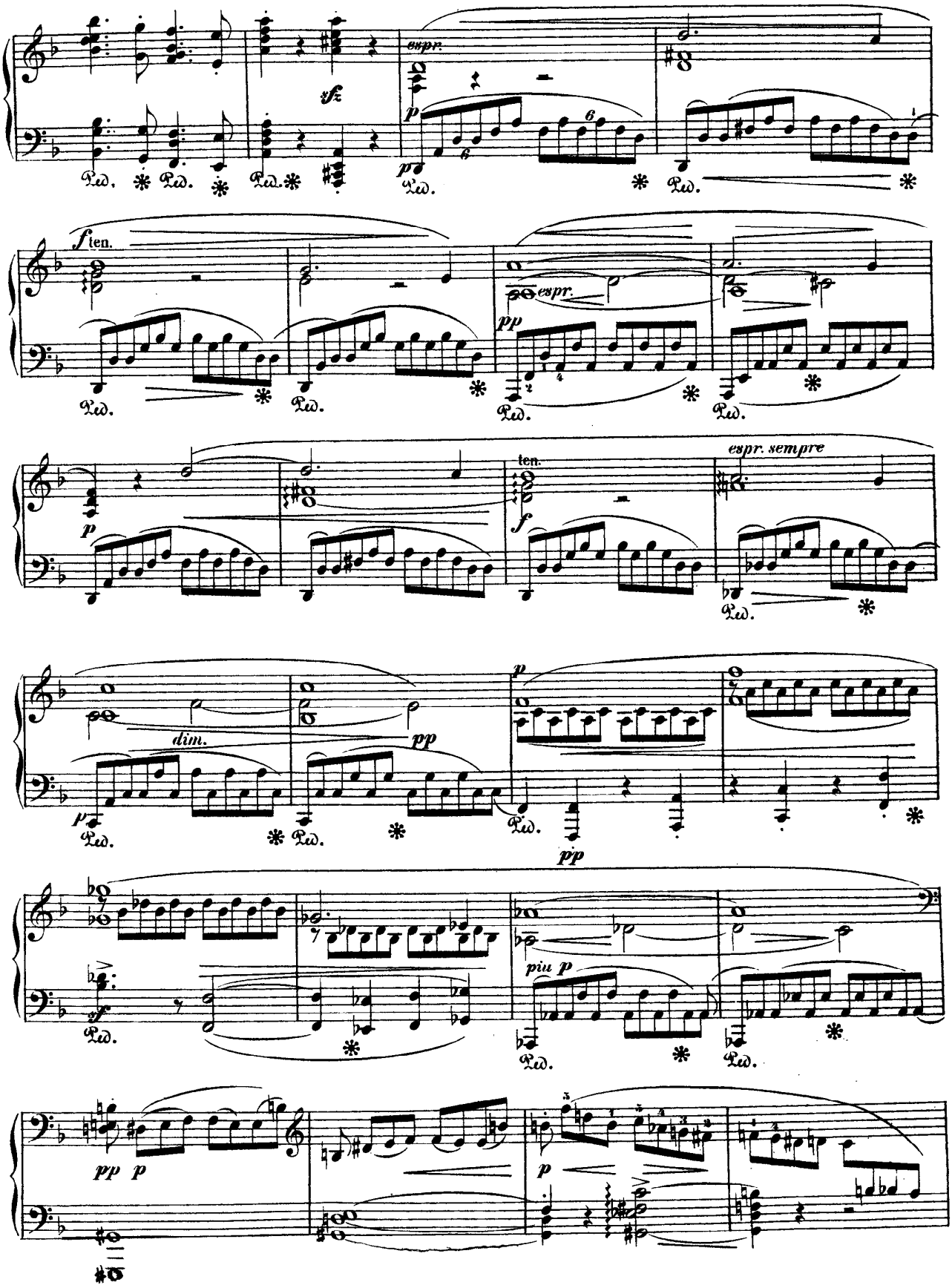


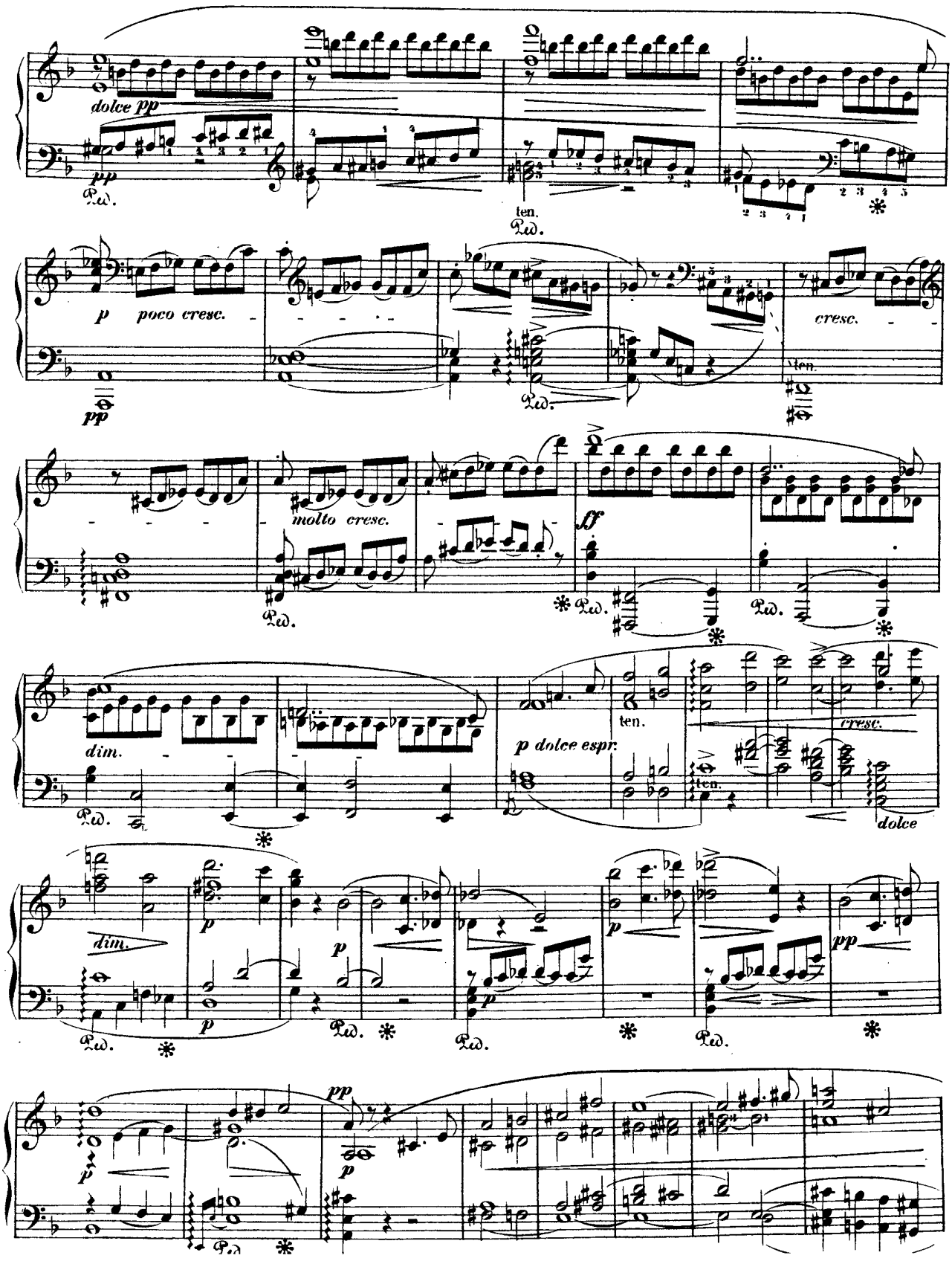


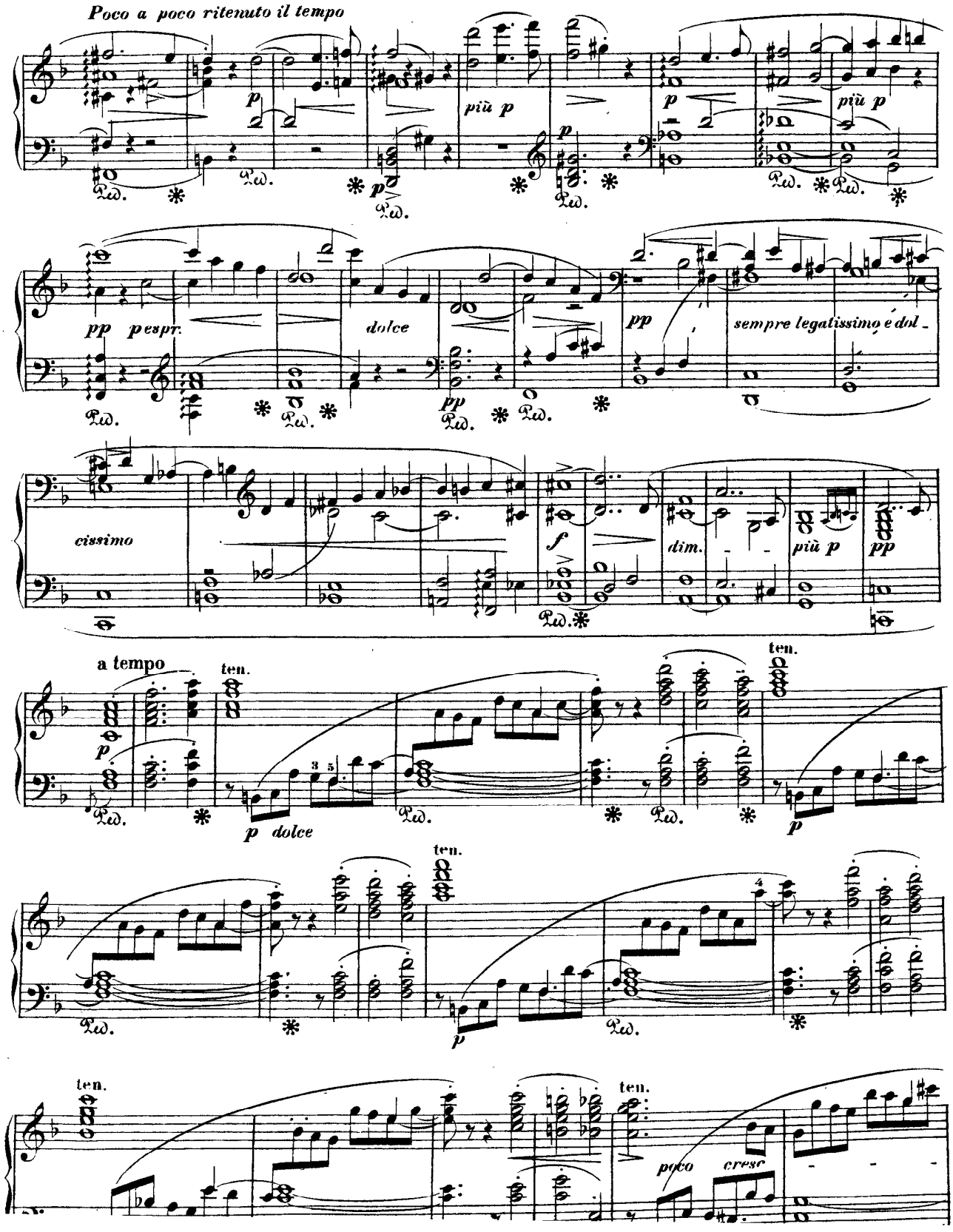


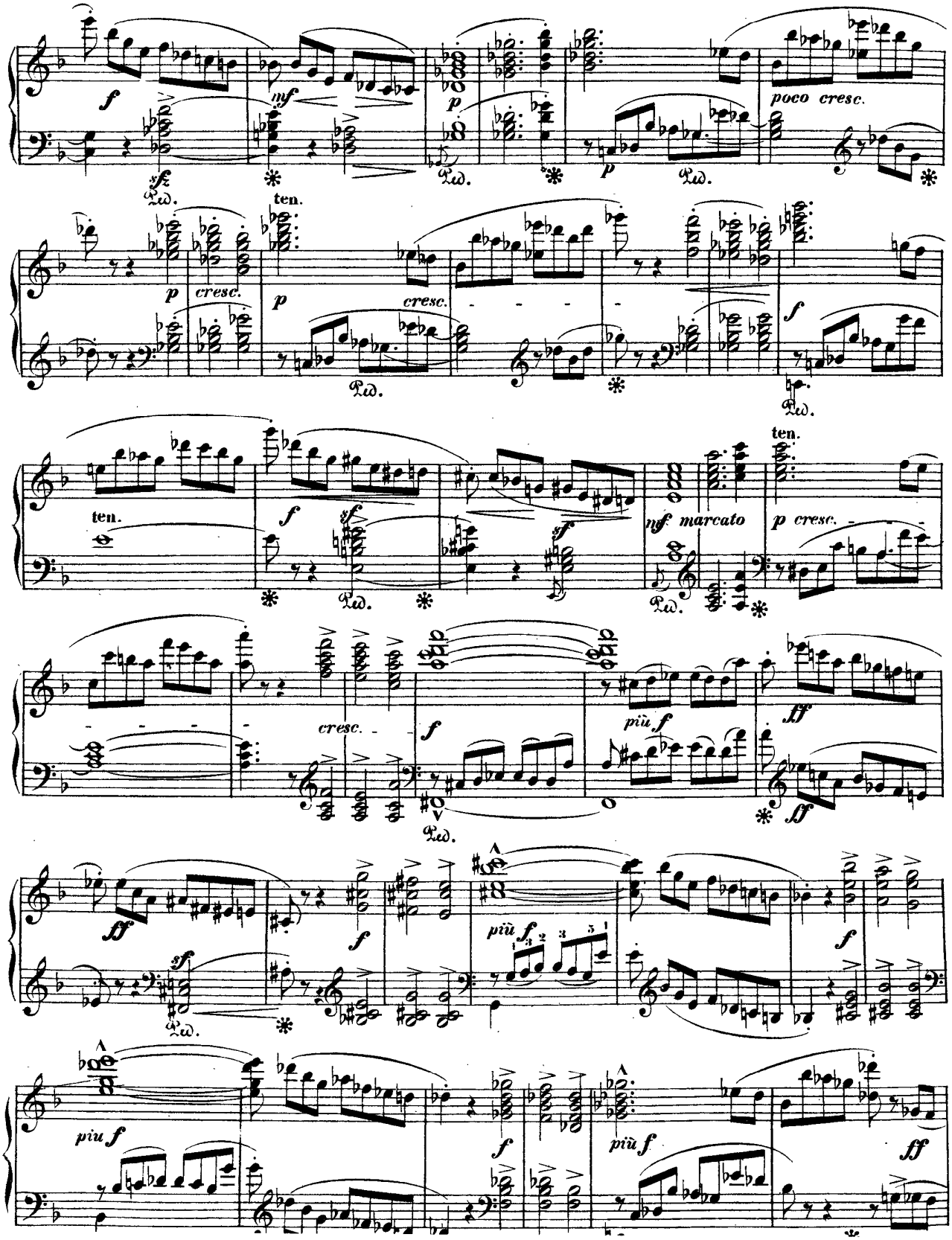


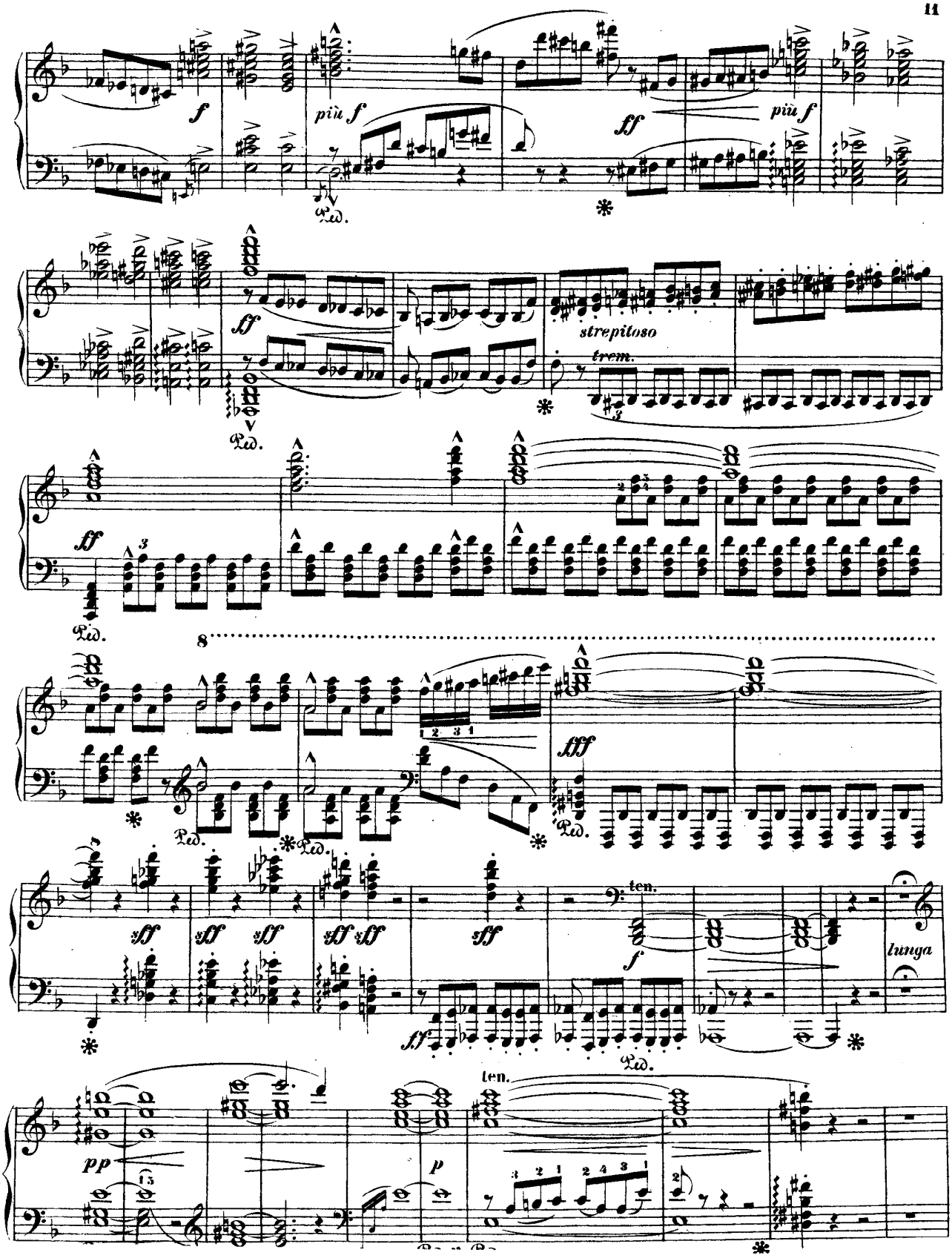

Ossia.
cresc.
molto cresc.
più f
martellato

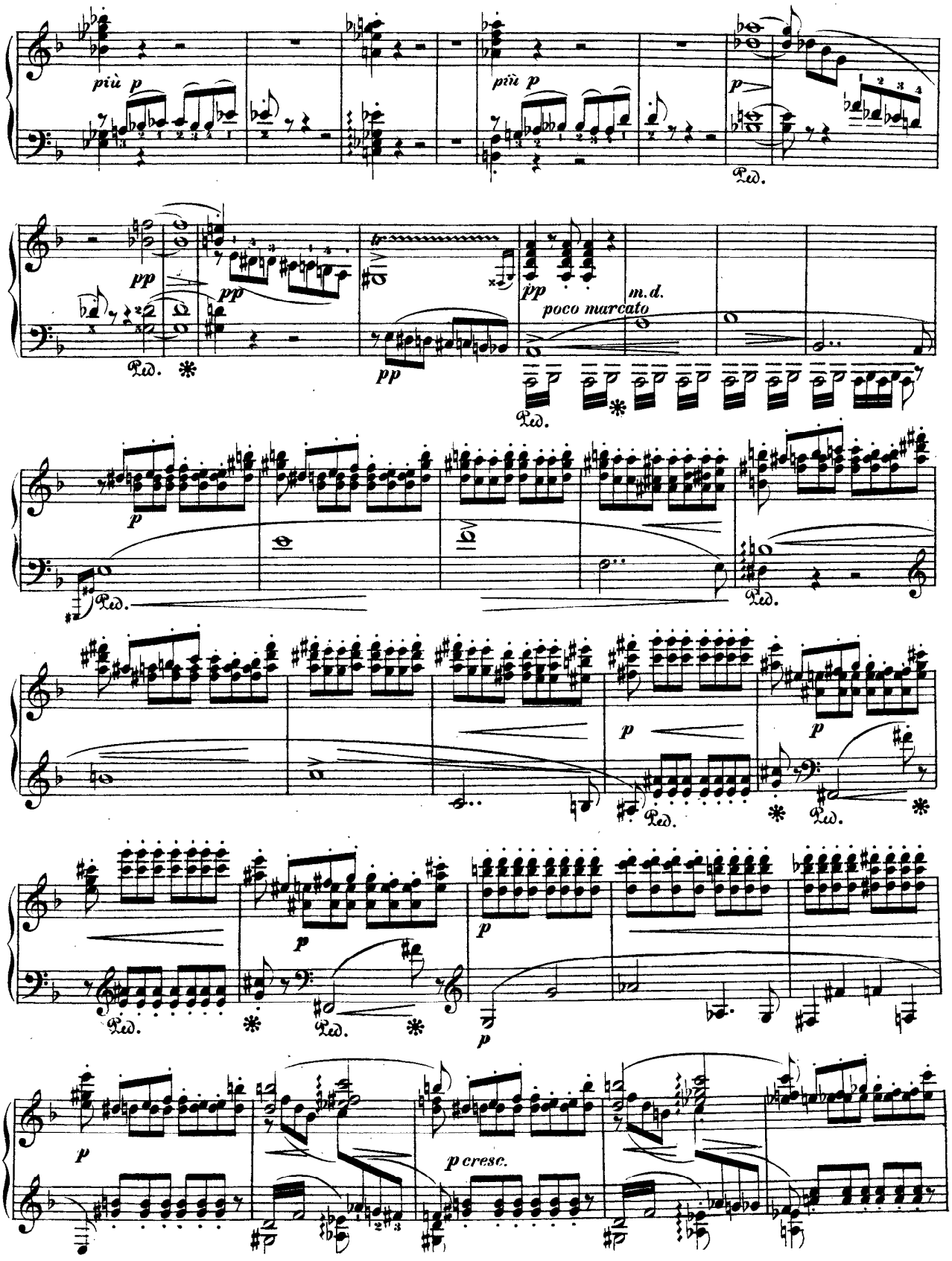

espr.
sf
p
Ped.
f ten.
espr.
pp
ten.
espr. sempre
dim.
piu p

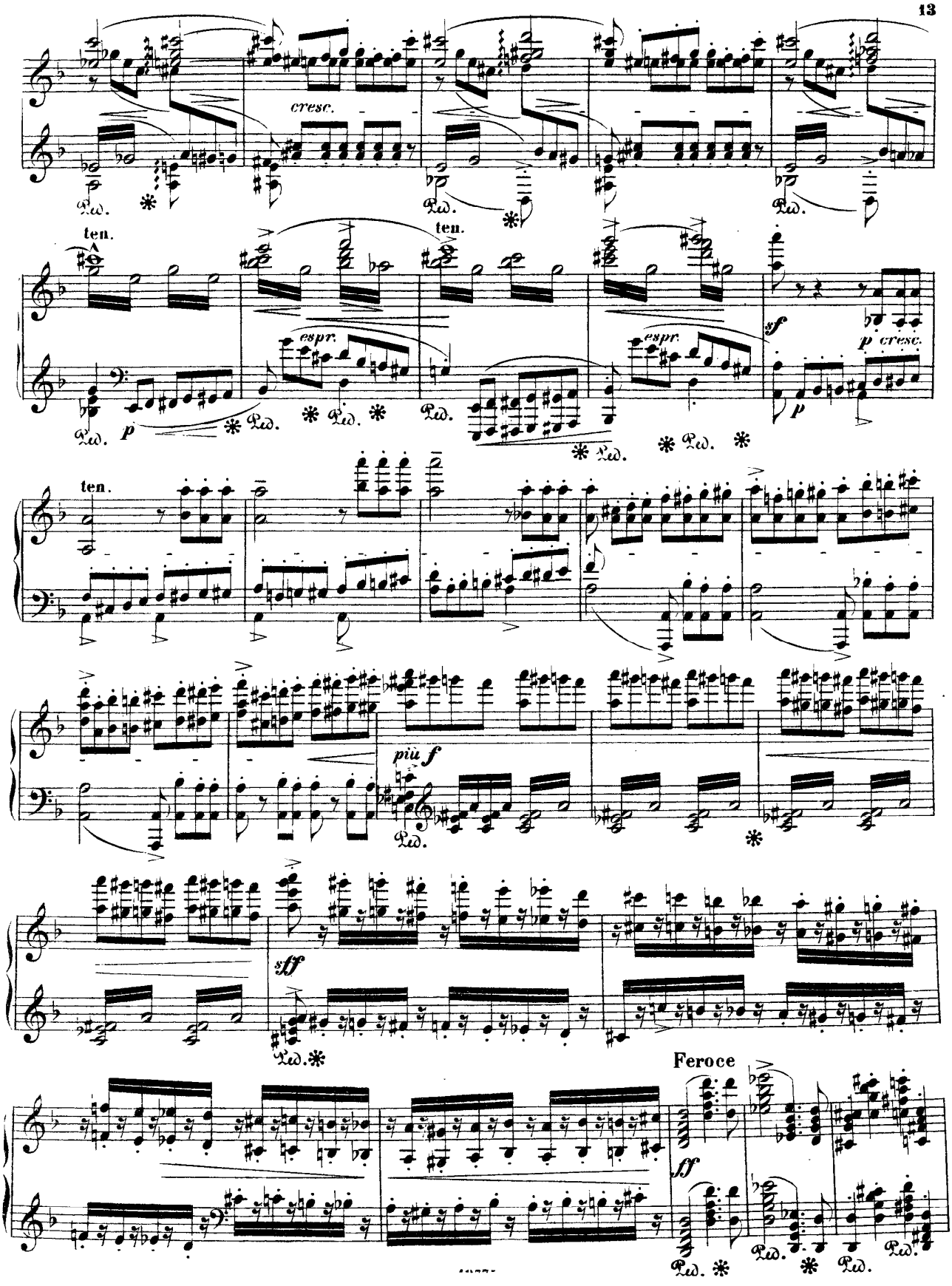

dolce pp
pp
ten.
p poco cresc.
pp
cresc.
molto cresc.
ff
dim.
p dolce espr.
ten.
cresc.
dolce
dim.
p
pp
p

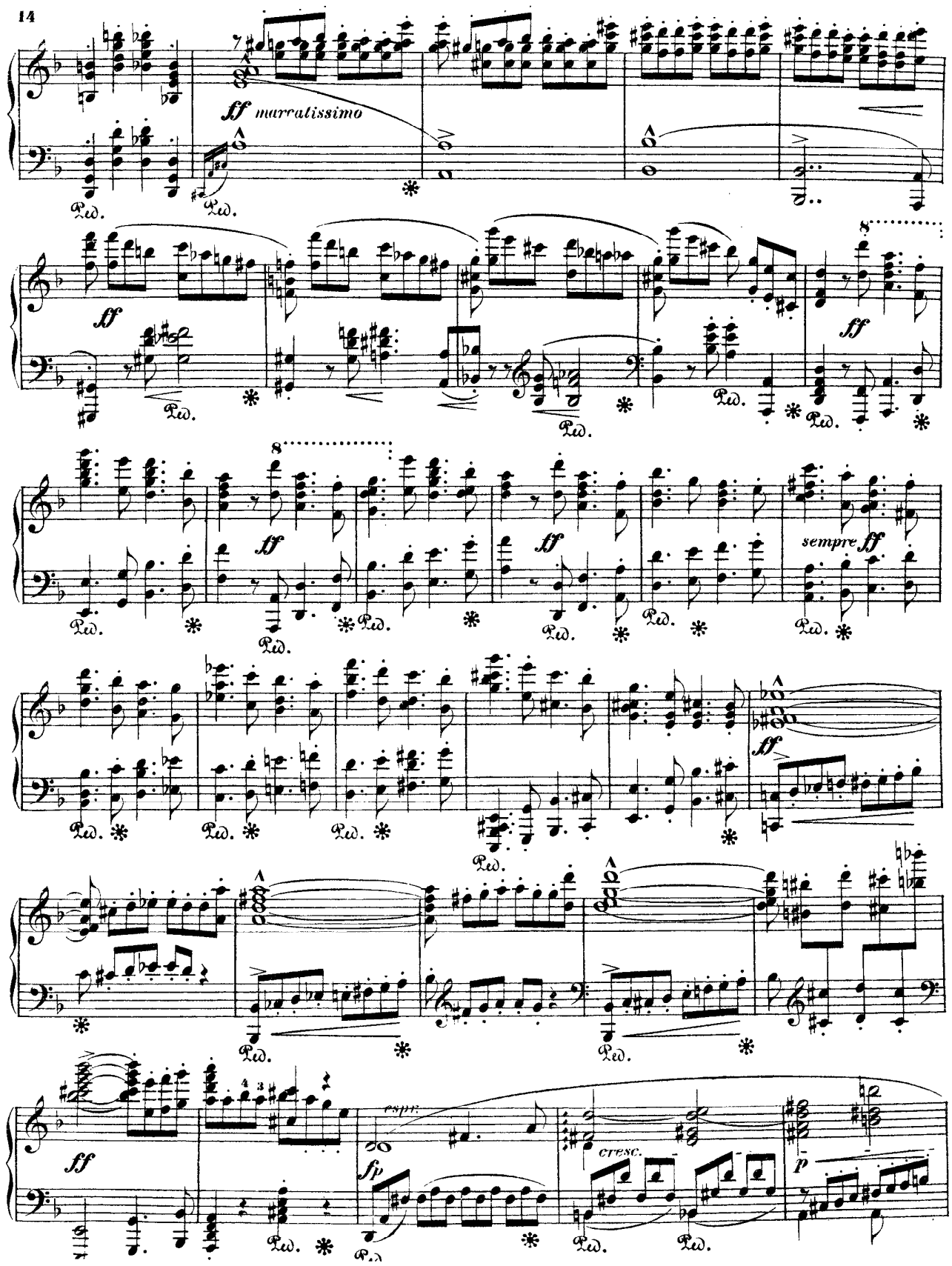

Poco a poco ritenuto il tempo
più p
più p
pp
p espr.
dolce
pp
sempre legatissimo e dol-
cissimo
f
dim.
più p
pp
a tempo
ten.
p dolce
ten.
ten.
ten.
poco
cresc

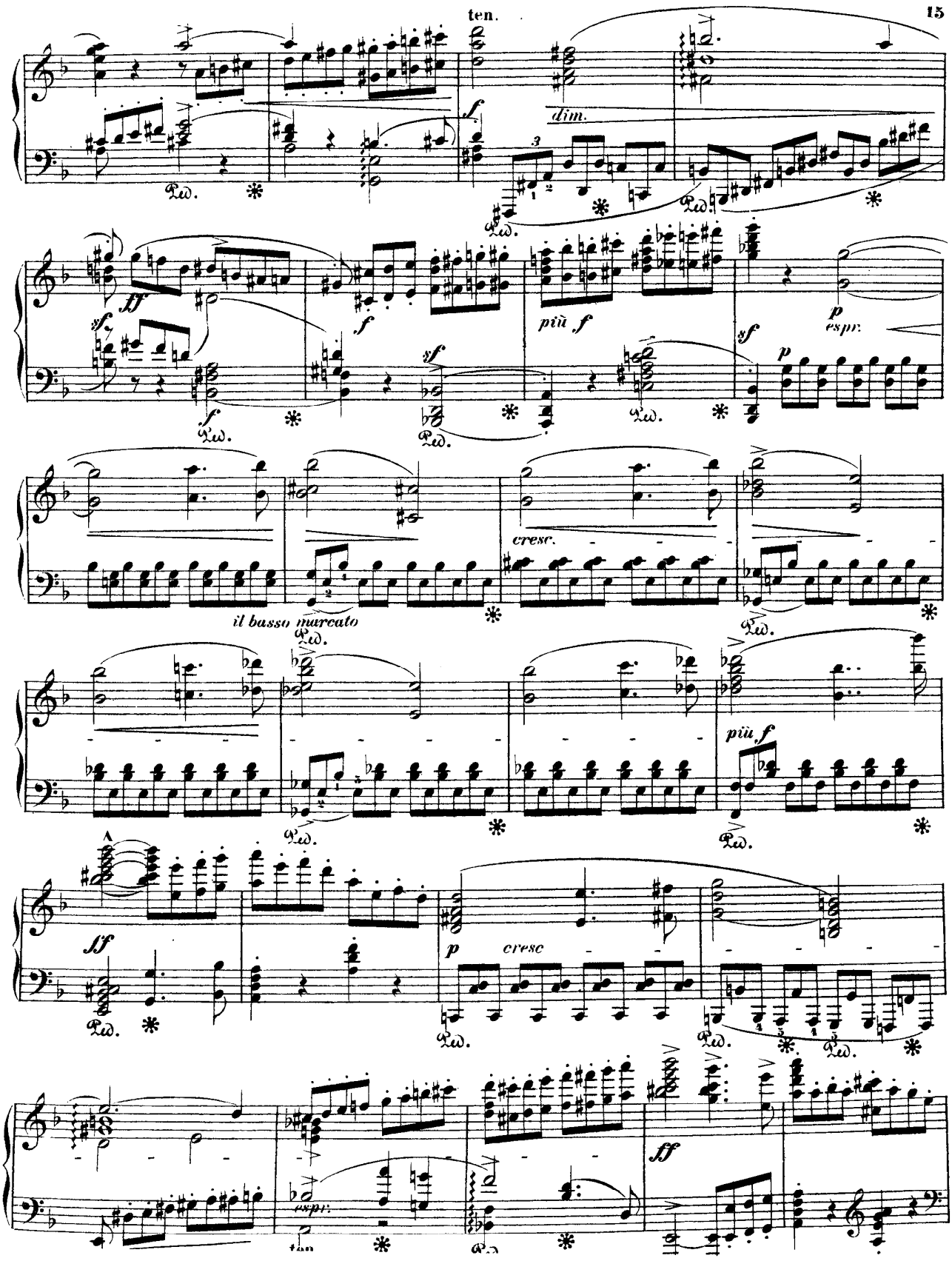

poco cresc.
ten.
cresc.
ten.
marcato
p cresc.
cresc.
più f
più f
più f
più f

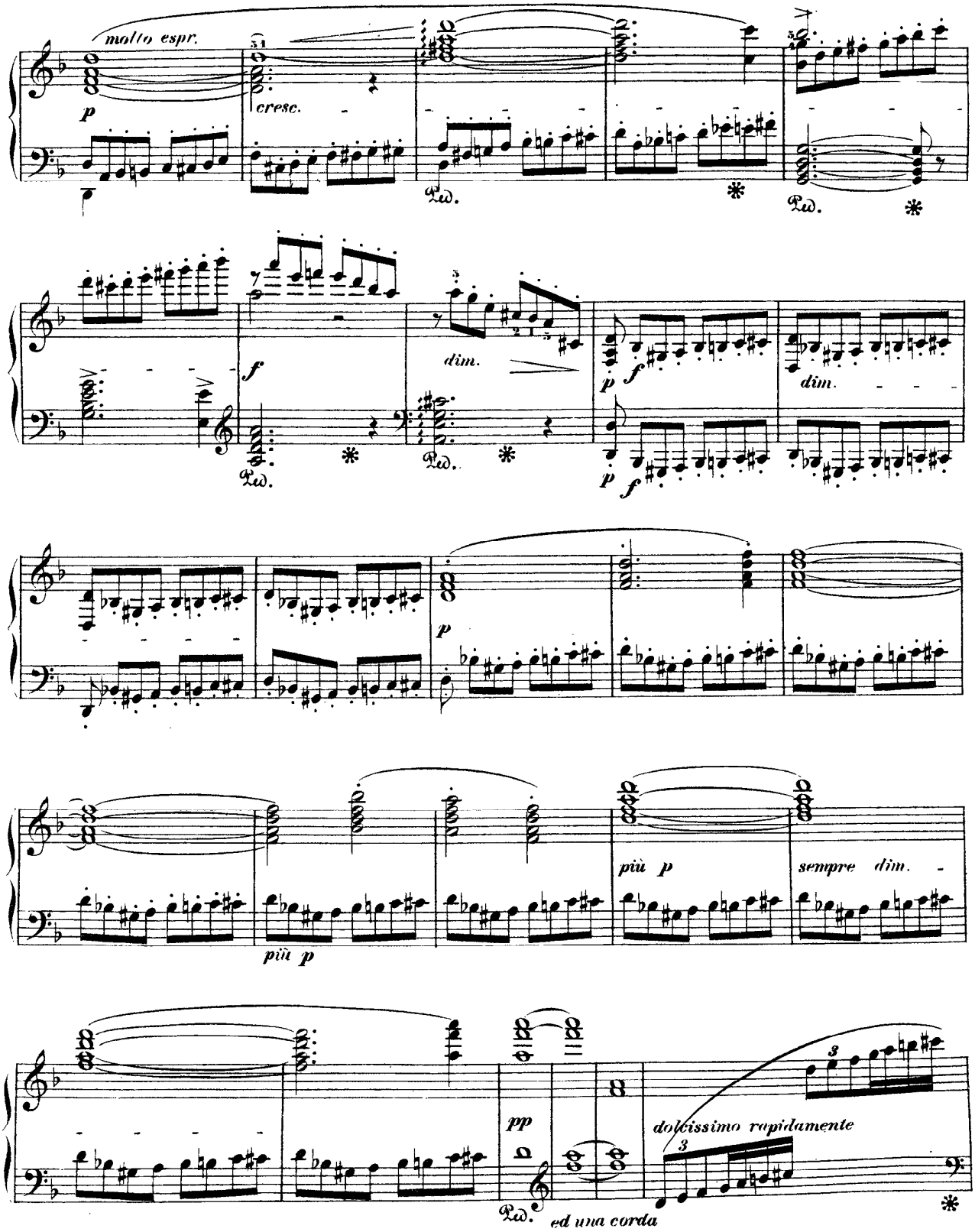

f
più f
ff
più f
Ped.
ff
strepitoso
trem.
Ped.
ff
Ped.
8
fff
Ped.
Ped.
sff
sff
sff
sff
sff
sff
ten.
f
lunga
ff
Ped.
ten.
pp
p

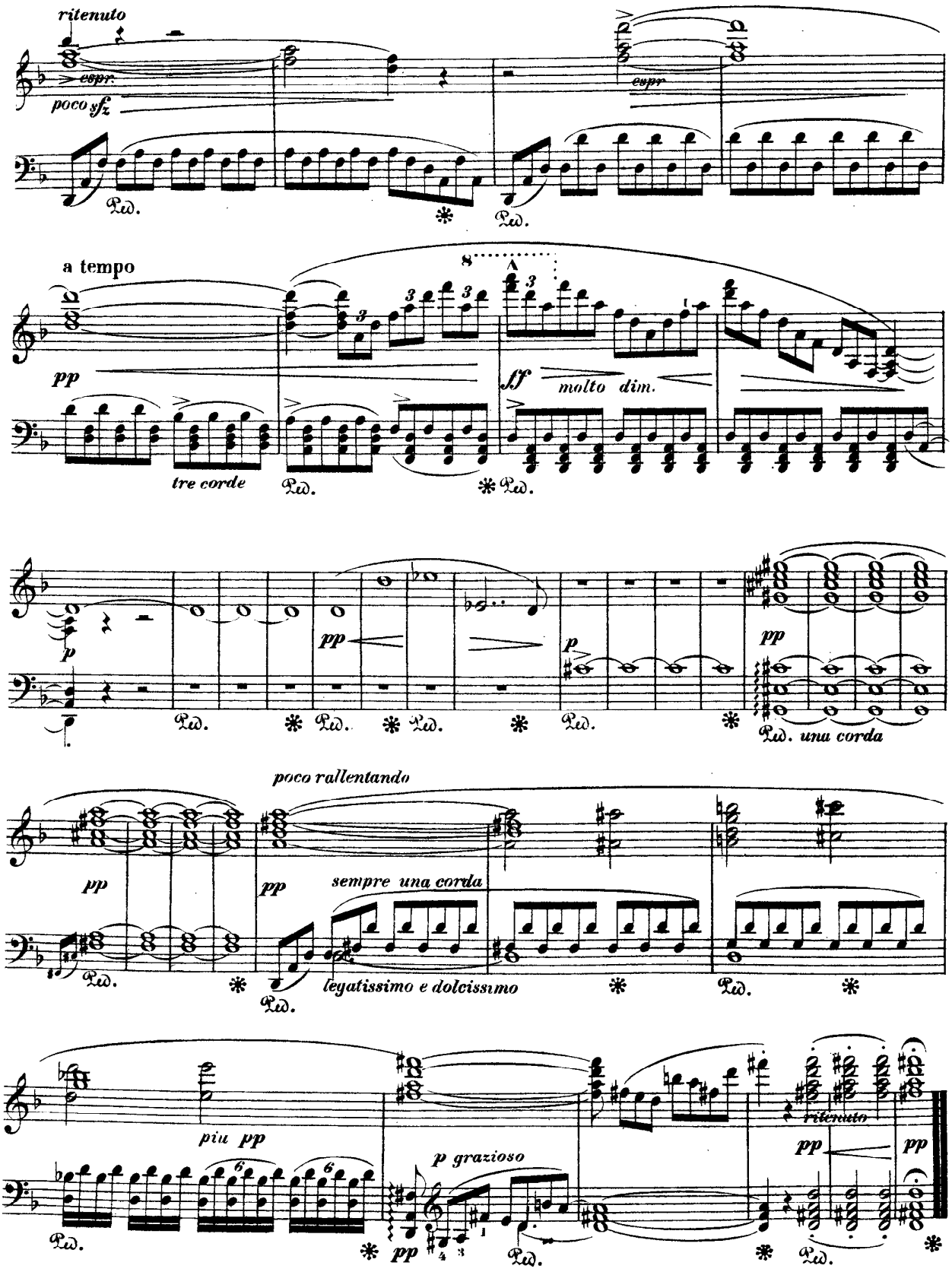

più p
più p
p
Ped.
pp
pp
pp
m.d.
poco marcato
Ped.
Ped.
p
Ped.
Ped.
p
p
Ped.
Ped.
p
p
Ped.
Ped.
p
p
p cresc.


cresc.
ten.
ten.
espr.
espr.
p
sf
p cresc.
ten.
più f
sff
Feroce
ff


ff marratissimo
Ped.
ff
sempre ff
espr.
fp
cresc.
p


ten.
dim.
più f
espr.
cresc.
il basso marcato
più f
cresc
espr.


molto espr.
p
cresc.
Ped.
*
Ped.
*
f
dim.
Ped.
*
Ped.
*
p
f
dim.
p
f
p
più p
più p
sempre dim.
pp
Ped.
ed una corda
dolcissimo rapidamente
3
3
*


ritenuto
espr.
poco sfz
espr
a tempo
pp
tre corde
sf
molto dim.
p
pp
una corda
poco rallentando
sempre una corda
legatissimo e dolcissimo
più pp
p grazioso
ritenuto